# SYLLABUS

**Academic research writing 7.5hp**

<table>
<thead>
<tr>
<th>Course code:</th>
<th>Level of education:</th>
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<tr>
<td></td>
<td>Graduate and research level</td>
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<tr>
<th>Subject:</th>
<th>Advanced:</th>
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<tr>
<td>Graduate course in Education</td>
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<tr>
<th>Valid from semester:</th>
<th>Area of Education:</th>
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<tr>
<td>Spring 2014</td>
<td>Studies in Education</td>
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<tr>
<th>Ratification date:</th>
<th>Main field of study:</th>
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## OBJECTIVES

The purpose of this course is to provide participants with the opportunity to improve their skills in writing a research article and other academic texts.

## LEARNING OBJECTIVES

Upon completion of the course the students should be able to:

- Write a research article, review article, thesis chapter and other related academic research text,
- Demonstrate understanding of the ways in which writers, texts and readers interact,
- Make appropriate grammatical and lexical choices in their text,
- Make appropriate choices about register and
- Structure information effectively.

## COURSE CONTENT

The course is designed to cover techniques that can be applied to different types of academic writing including essays, reviews,
research papers, grant proposals and thesis writing. The participants will practice these techniques by drafting a research article with support from other class members and the instructor.

TEACHING METHODS

The course consists of two parts: The first part is a series of seminars in which participants analyze texts (their own and others), perform small writing tasks and take part in discussions about aspects of the texts. In the second part, the participants’ work individually with a partner and instructor on a text they themselves are writing for eventual publication.

PREREQUISITES

Graduate students and research students in advanced academic program.

EXAMINATION

INL1, 5,5 Credits, marks Pas (G) or (VG)

SEM1, 2 credits Pass (G)

WORK LOAD

1,5 credits correspond to 40 hours per week. The individual labor input i.e., per hour might vary depending on previous experiences or other circumstances.

ADDITIONAL INFORMATION

The course includes a session requiring mandatory attendance.

ENVIRONMENTAL CONSIDERATION

Environmental issues are taken into consideration.
Academic research writing (in English), 7,5hp

Instructor: Margaret Obondo, Associate Professor of Education

Room H507. Email: margaret.obondo@mdh.se

Duration: 2017-09-15 - 2018-01-12

Host Department: School of Education, Communication and Culture

Brief description of the course

This course offers doctoral students the opportunity to improve their writing skills in writing a research article and other academic genre including, abstracts, research review article, thesis chapter and other related genre. The idea is that you work from a set of themes that will inform each of the writing assignments in order to develop a full-length article or conference presentation by the end of the course. Working from your own areas of interest, the course moves progressively from short writing tasks to a full-length paper. As well, more detailed emphasis will be given to articulating a problem clearly, synthesizing main points of an argument and techniques for writing specific parts of the paper (e.g., introduction, body and conclusion). In addition, the participants will be asked to keep a writing log to track their own writing process and to identify both areas of strengths and those that require improvement.

It is important to emphasize here that this course does not treat academic writing as a purely technical endeavor. It is not a grammar course although it addresses some of the common sentence level problems of advanced non-native writers of professional English. The intent here instead is to perceive writing as learning. One of the challenges for writing academically is that your text should conform to the academic genre in your field of research. Academic disciplines have their own ways of organizing knowledge and the ways in which people in different subject areas write about their subject are actually part of the subject itself and something that has to be learnt.

Therefore, we are going to spend some time on examining the standards that inform your field of study. Each participant should be prepared to bring FIVE well-written published academic article in your field (to use as models) and whatever notes, earlier drafts you need to get started on a manuscript.
LITERATURE

The literature is preliminary until 15 working days prior to the first session of the course of the semester.

**Required:**


6. **FIVE** published **peer-reviewed** articles from your field. **One** of the articles should include an abstract subheading, figures, tables and references. Bring your articles each time you come to class so that we can gain an understanding of the writing conventions in your field and compare with other fields.

**Optional:**

